

Adrian Wood
Long Curriculum Vitae
September 2024

EDUCATION

2019
Masters in Fine Arts, Sound
School of the Art Institute of Chicago

2015
Independent Study in Advanced Printmaking
University of Virginia
Charlottesville, VA

2014
Bachelor of Arts
Major: Art & Art History, concentration Studio Art: Painting & Printmaking
Minor: Environmental Science & Policy
College of William & Mary
Williamsburg, VA

2013
Drawing Marathon
New York Studio School
New York City, NY

SOLO SHOW

2024
“Vorboros”
Welcome Gallery
New City Arts
Charlottesville, VA

GROUP SHOWS

2024
“The Threat, The
with Conrad Cheung
Ruffin Gallery
University of Virginia
Charlottesville, VA

2023
sound design for
“low fall lands up...”

by nonhumanities
InLight Festival
Richmond, VA

2022
"IMMANENT DOMAIN / EXHIBIT A"
Direct Sow
Curated by Erika Hirugami
Visible Records
Charlottesville, VA

2021
"wilderness"
hot wheelz
curated by M_m-M<3
Chicago, IL

The Quarantine Concerts
with the Field
Experimental Sound Studio
Chicago, IL

"paradise/maybe windows"
Great Lakes Association of Sound Studies Annual Conference

2020
"running water"
Videos on a Loop
Curated by Sandrine Schafer
Vermont Studio Center Gallery
Johnson, VT

"paradise/maybe windows"
Mana Contemporary Virtual Open House

2019
"i was your girlfriend"
An Empath's Anarchive
Curated by Linda Jankowska
Hundred Years Gallery
London, UK

2018
"dripping, creaking, flowing"
Arts, Science & Culture Collaboration Grant Exhibition
with Grant MacDonald
Logan Center for the Arts

University of Chicago
Chicago, IL

“IMMANENT DOMAIN / EXHIBIT A”
Experimental Sound Studio Annual Gala
Links Hall
Chicago, IL

“home no. 5”
100 Years of Women at the College
Andrews Gallery
College of William & Mary
Williamsburg, VA

2016
Between the Two of Us
with Nina Thomas
WVTF / Radio IQ Gallery
New City Arts
Charlottesville, VA

Paying Attention
Sediment Arts
Richmond, VA

Can't Complain
Studio Two Three
Richmond, VA

Rainbow Connection
Quirk Gallery
Richmond, VA

Emerging Printmakers Exhibition
Curated by Amze Emmons
Studio Two Three
Richmond, VA

2015
New Bodies: New Works from Emerging Artists
The Writer's House
Charlottesville, VA

2014
Coalesce: A Creative Convergence
Andrews Gallery
College of William & Mary

Williamsburg, VA

PERFORMANCES (AS PERFORMER)

2023

“Someplace Else”

with Frans Van Lent

Curated by Carron Little and Ieke Trinks

Out of Site Chicago

Chicago, IL and Rotterdam, The Netherlands

“Room Tone”

Elastro A/V Festival

Curated by Ruby Que

Elastic Arts

Chicago, IL

2020

Hot Mess

with Sara Zalek, KG Price, Norman Long and Chloe Yu-Nong Lin

Elastic Arts

Chicago, IL

2019

Living for Love

Curated by Mark Jeffrey

Ohklahoma

Chicago, IL

“Homing Signal”

FRACTUR ED: Digital Topographies

LITHIUM

Chicago, IL

2018

“home no. 3: northeast”

Tri Triangle

Chicago, IL

“homes no. 1, 4, 5 and 6”

SSSHHH #1

Curated by Kamau Amu Patton and Rohan Ayinde

Joan Flasch Artist Book Library

School of the Art Institute of Chicago

Chicago, IL

“home no. 6: south”

Performances On the Present as a Condition to Experience the World Around and/or
Existence

No Nation Art Gallery
Chicago, IL

“home no. 1: sisters”

Emerging Artists: Creative Collisions
Curated by Mary Saran
CC’s Art Garage
Chicago, IL

“Exhibit A”

with Cherrie Yu
They Become Ours
Curated by Celia Wickham
Gallery 062
Chicago, IL

2017

“11-9”

WAVEFORMS
SAIC Sound Department
Experimental Sound Studio
Chicago, IL

PERFORMANCES (AS DIRECTOR)

2024

“The Exact Right Amount of Force”
for “The Threat, the _____”
with Conrad Cheung
Ruffin Gallery
University of Virginia
Charlottesville, VA

“Battle Royale for the Soul of Our Country”

with Conrad Cheung
for “The Trouble with Trouble”
Ruffin Hall
University of Virginia
Charlottesville, VA

2023

“New Normal”
Vocal director
by Jonas Becker
Museum of Contemporary Art

Chicago, IL

2019

“New Normal”

Vocal director

by Jonas Becker

Curated by January Parkos-Arnall

Museum of Contemporary Art

Chicago, IL

PERFORMANCES AS ‘SUGARLIFT’ (Music Moniker)

2023

With Cindy Lee and Carry

Visible Records

Charlottesville, VA

2020

“paradise/maybe windows”

Patch Pulse

Curated by Michelle Seipel

Gray Area

San Francisco, CA

Acorn

Curated by Nomi Epstein

Slate Arts

Chicago, IL

2017

MACROCK XX

with Cherrie Yu

Harrisonburg, VA

Artists for Inclusion ACLU Benefit

with Cherrie Yu

Curated by Megan Jacobs

Studio Two Three

Richmond, VA

Telemetry

curated by Travis Thatcher

The Bridge PAI

Charlottesville, VA

2016

Black Iris Gallery and TinyBar

with Aaron Leitko
Richmond, VA

The Meridian Coffehouse
with Chris DeLaurenti and Tobin Summerfield
Williamsburg, VA

Sound Art Showcase
Sediment Arts
Richmond, VA

Performances to Fill a House
Curated by Katie Schetlick
Charlottesville, VA

SCREENINGS

2023
“A Queer Soundwalk in Washington Square Park”
with JL Simonson
Odds and Ends Experimental Film Festival
Vinegar Hill Theatre
Charlottesville, VA

2020
“running water”
Group Screening
PO Box Collective
Chicago, IL

2019
“running water”
American Life
Curated by Mark Jeffrey
OHKLAHOMO
Chicago, IL

“IMMANENT DOMAIN / EXHIBIT A”
FVNMAS Festival
Gene Siskel Film Center
Chicago, IL

2016
“latent heat”
Brave New World: Beyond the Wall
Curated by Valerio Rossi
Institut für Alles Mögliche

Berlin, Germany

SOCIAL PRACTICE

2024

“Gentrification and Environmental Justice”

Keynote Lecture

Atlantic Estuarine Research Society

Annual Conference

Gloucester, VA

Member

United Campus Workers

University of Virginia

Charlottesville, VA

“Narratives of Environmental Justice”

Fall semester course

Department of Environmental Thought and Practice

University of Virginia

Charlottesville, VA

“Crosswinds”

with Lathaniel Kirts

Hampton Roads Social Justice Conference

Christopher Newport University

Newport News, VA

2023

“Augmented Body in the Landscape”

guest lecture for Katie Schetlick’s Performing the Environment class

University of Virginia

Charlottesville, VA

“Wading Between Two Titans”

with Vincent Hodges

Hampton Roads Social Justice Conference

Christopher Newport University

Newport News, VA

“Room Tone”

Visiting Artist Lecture for SUNGJAE LEE’s performance class

School of the Art Institute of Chicago

Chicago, IL

Artist talk

Foundations with Conrad Cheung

University of Virginia
Charlottesville, VA

2022

Co-organizer
Virginia Queer Farmer Convergence
Buckingham, VA

2021

Fieldwork
Group Critiques
The Field
Chicago, IL

Atmo

Reading & Praxis group
Chicago, IL

2020-present

Board member
Midwest Society for Acoustic Ecology
Chicago, IL

2020

HALE
Audio Collective
Chicago, IL

2019

“Augmented Body in the Landscape”
Professional Development Workshop for Teachers and Artists
Chicago Arts Partnership for Education
Chicago, IL

“Sonic Territories”

workshop for voice, space and body
Experimental Sound Studio
Chicago, IL

“Sonic Territories”

workshop for voice, space and body
Vermont Studio Center
Johnson, VT

Artist Talk

Vermont Studio Center
Johnson, VT

2019

Visiting Lecturer
Experimental Geographies
Frances Whitehead
School of the Art Institute of Chicago
Chicago, IL

Admissions Panelist
Sound Department
School of the Art Institute of Chicago
Chicago, IL

2019-2021

Volunteer
Chicago Alliance Against Racist and Political Repression
Chicago, IL

2018

CPS Lives
Drake Elementary School
Chicago, IL

2017

Screen printing workshop
Disrupt J20
Studio Two Three
Richmond VA

Volunteer
NO ACP
Richmond, VA

2016

“Tough Conversations: Talking to Your Folks About Donald T.”
workshop and zine
Old Furnace Artist Residency
Harrisonburg, VA

2014

“The Campus Body: DIY Cartography”
workshop series
College of William & Mary
Williamsburg, VA

AWARDS & RESIDENCIES

2024
Stove Works
Chattanooga, TN

Shortlist for “Crosswinds”
Regional reporting
Future of Media Awards
Press Gazette

2023
Pod Pod
UnionDocs
NYC

Gold
Signal Award
Sustainability & Environment
for “Wading Between Two Titans”

Silver
Signal Award
Diversity, Equity & Inclusion
for “Wading Between Two Titans”

Virginia Center for the Creative Arts
Amherst, VA

2021
Virginia Center for the Creative Arts
Amherst, VA

Lakeside Lab Art & Science Residency
Milford, IA

ADDS DONNA Residency
ADDS DONNA
Chicago, IL

2020
New Media Residency Program
Mana Contemporary
Chicago, IL

2019
Merit Scholarship
Vermont Studio Center
Johnson, VT

Alba Residency
Experimental Sound Studio
Chicago, IL

Study Trip Scholarship
School of the Art Institute of Chicago
Chicago, IL

2018
Arts, Science & Culture Collaboration Grant
with Grant MacDonald
University of Chicago
Chicago, IL

Steketee Scholarship
Ox-Bow School of Art
Holland, MI

2017
Dean's Scholarship
Sound Department
School of the Art Institute of Chicago
Chicago, IL

2016
Old Furnace Artist Residency
Harrisonburg, VA

Studio South Zero by Torkwase Dyson
Second Street Gallery
Charlottesville, VA

2015
Scuola Grafica di Venezia
Venice, Italy

2013
Catron Scholarship
College of William & Mary
Williamsburg, VA

CURATORIAL

2016
SEE/HEAR sound art series
Second Street Gallery

Charlottesville, VA

2015

Valence Shows

Twisted Branch Tea Bazaar

Charlottesville, VA

BROADCASTS

2024

“Crosswinds”

With Good Reason

Virginia Humanities

Charlottesville, VA

“Crosswinds”

WHRO

Hampton Roads, VA

“Crosswinds”

WTJU

Charlottesville, VA

2023

“Wading Between Two Titans”

WRIR Richmond Independent Radio

Richmond, VA

“Wading Between Two Titans”

WTJU

Charlottesville, VA

2019

“Exhibit A”

BOREALIS FESTIVAL

RADIO SPACE

Bergen, Norway

“Exhibit A”

Collective Terrain

2018

“Exhibit A”

Reverse Plane of Cloudy

Curated by Matthew Steinke

Museum of Human Achievement

Austin, TX

2017
End of the Line
with Whit Whiting
WRIR Richmond Independent Radio
Richmond, VA

PUBLICATIONS

2024
“Transformation is the Goal: Deep Listening in Audio Documentary”
edited by Ariana Martinez
Sound Fields

2023
“Augmented Body in the Landscape”
The-Artificial.org

untitled drawings
The Jupiter Review

2020
“paradise/maybe windows”
Viral Ecologies

COMPILATIONS

2017
Volume 8
Seippelabel

Together
Oxtail Records

60 Minute Cities: Richmond
Bivouac Recordings

2016
Odd Comp for Nationz
Moreau

PRESS

“Crosswinds: The Cost of Coal,” Lucy Kang, Making Contact, Frequencies of Change Media, 18 Sep 2024.

“New Podcast ‘Crosswinds’ Explores Coal Dust Pollution in Hampton Roads,” WHRO

Public Media, 20 June 2024.

“Downstream Dangers of Coal Dust,” Mason Adams, Inside Appalachia, WVPB, 27 May 2024.

“UVA podcast explores racism and sea-level rise in Norfolk,” Katherine Hafner, WHRO, 13 Feb 2023.

"Recreating the Sounds of Antarctica," Adam Boffa, Hyperallergic, 22 Oct 2019.

COLLECTIONS

“Wading Between Two Titans”
University of Virginia Special Collections
Charlottesville, VA

“home no. 5: west”
interactive digital book with text and image
Joan Flasch Artist Book Collection
Chicago, IL

“Homing Signal”
Mana Contemporary
Chicago, IL

President’s Collection
College of William & Mary
Williamsburg, VA

Swem Library Special Collections
College of William & Mary
Williamsburg, VA

Private collections